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The Disney Afternoon
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DARKWING DUCK

What's the best part of Peanut Butter Crunch's taste?

It's all... Peanut butter

Peanut Butter

Peanut butter

Peanut Butter

Peanut butter

Peanut Butter

The Disney Afternoon

DARKWING DUCK

SLEEP DUCKING PART I
PAGE 2

DISAPPEARING ACT
PAGE 16

CHIP 'N DALE RESCUE RANGERS

DARKWING DUCK

SLEEP DUCKING PART II
PAGE 19

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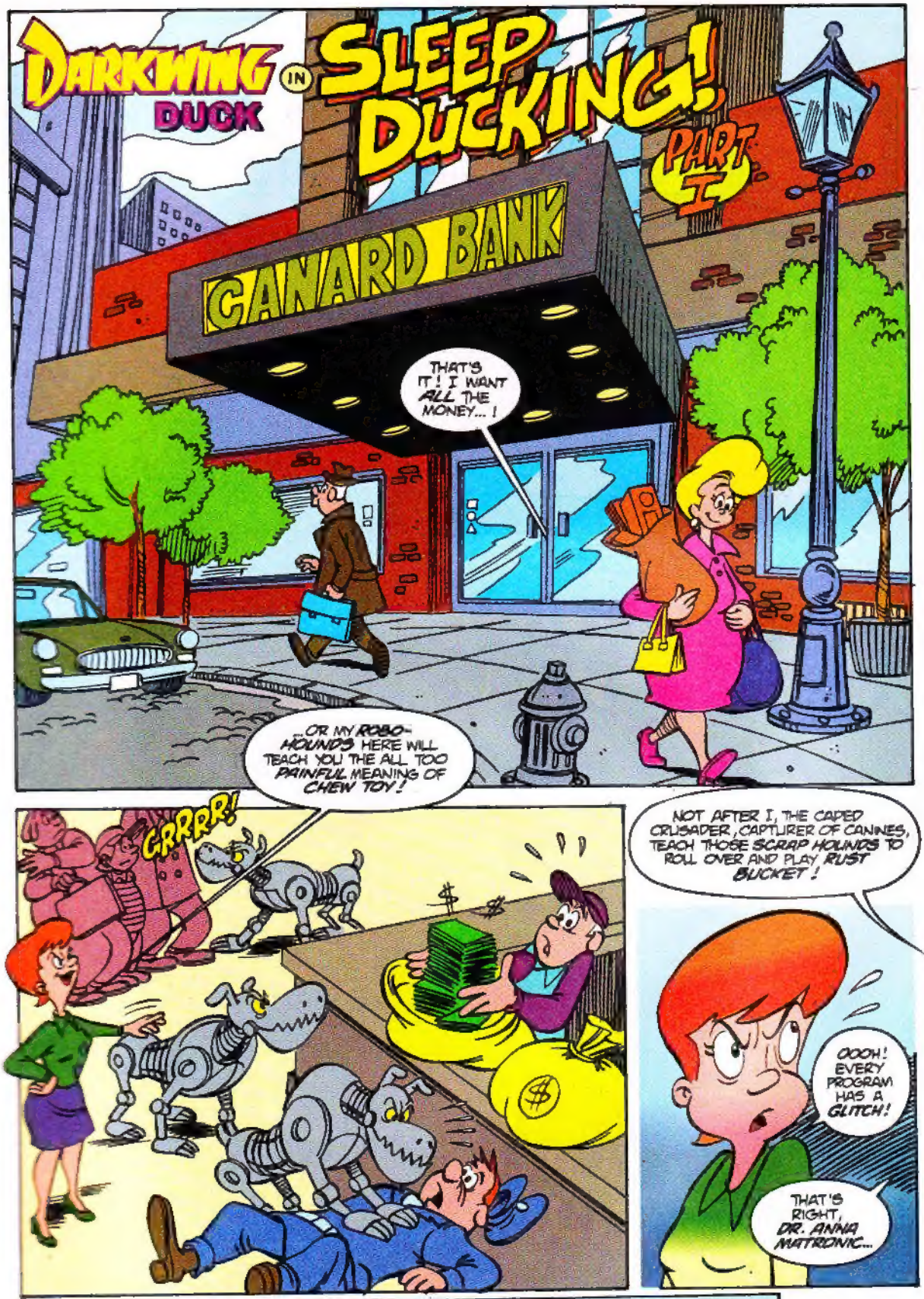
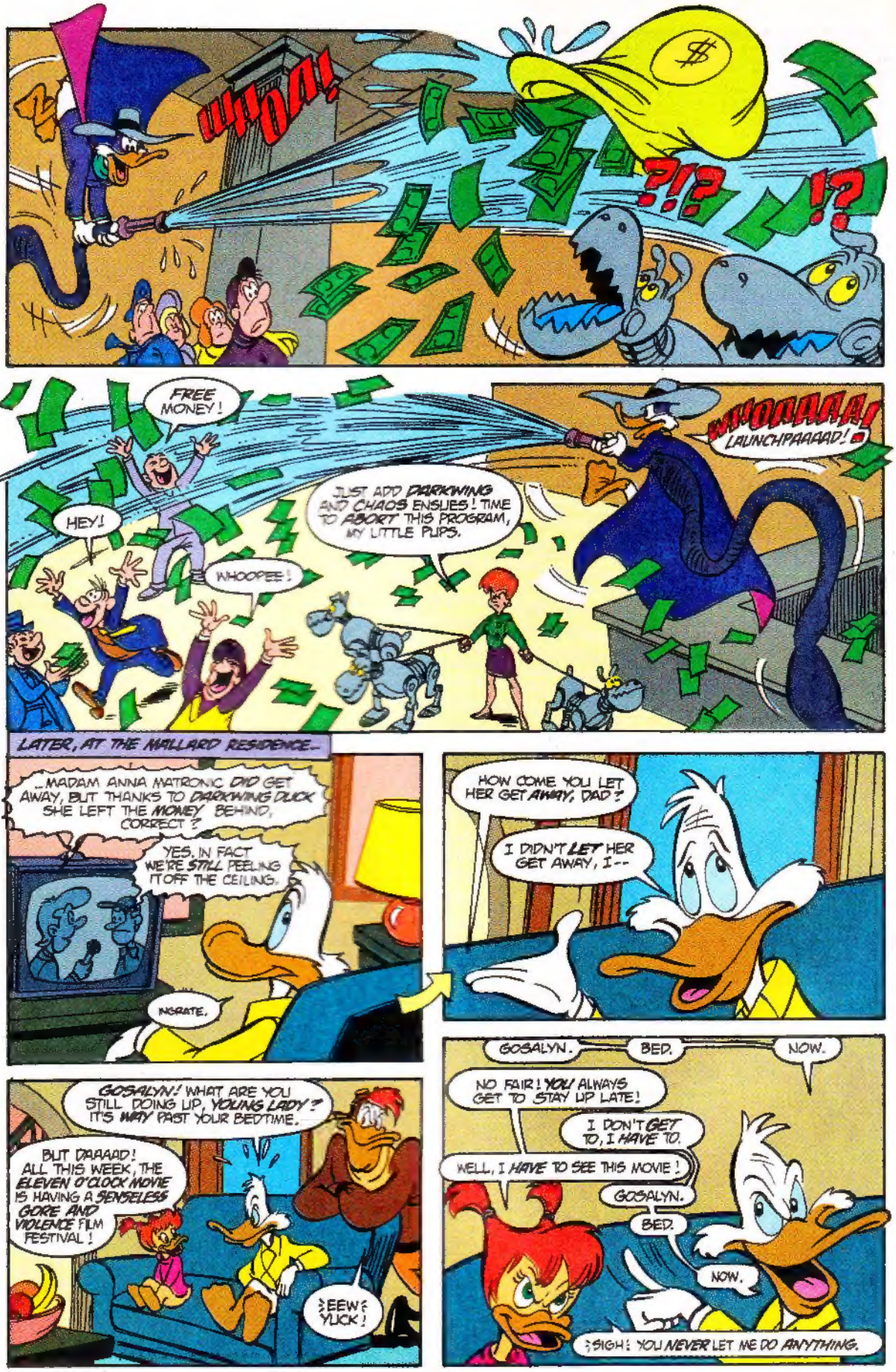
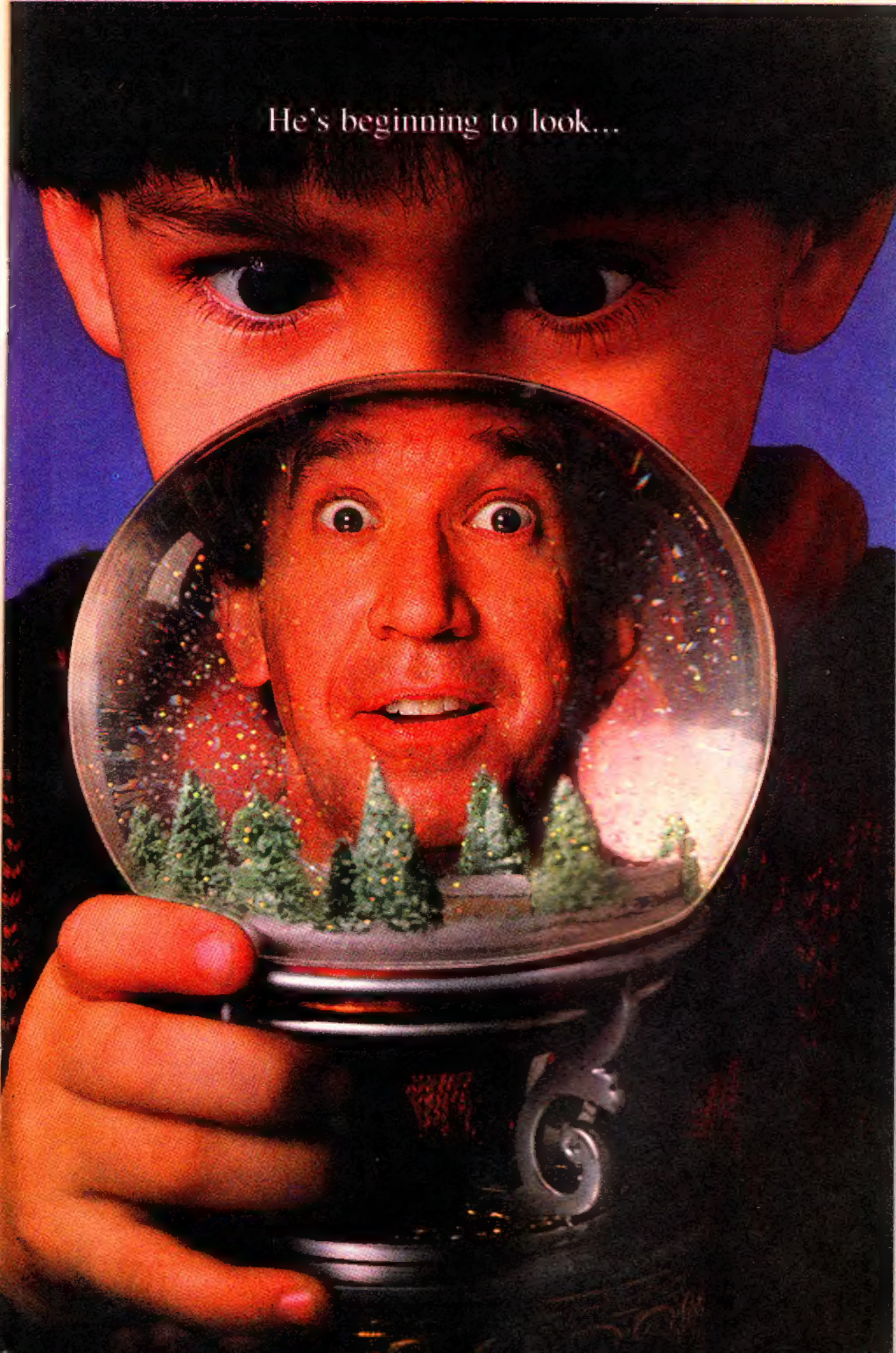


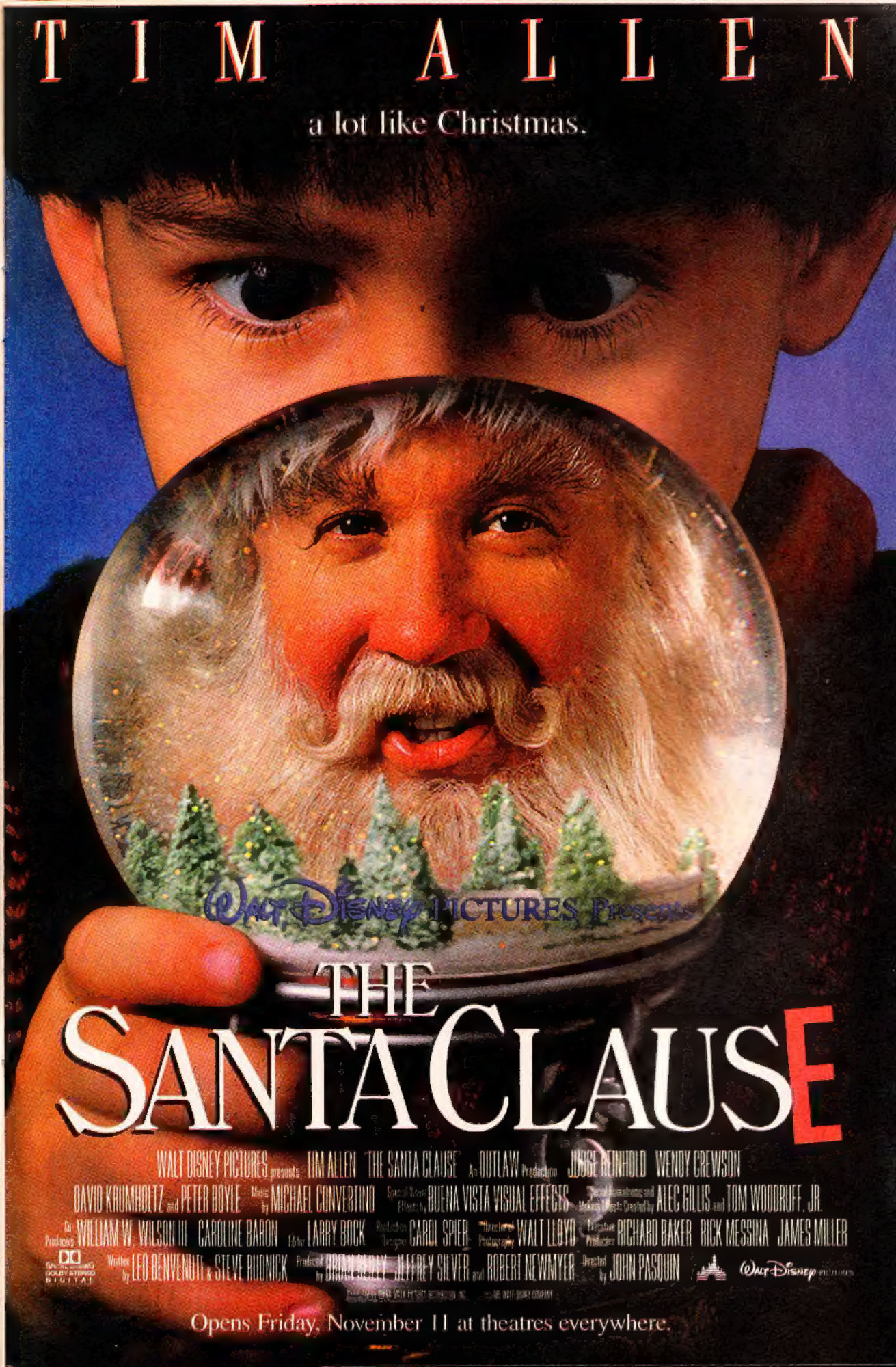
BRIAN SWENLIN · STORY
ANDRES KLACIK · ART
DAVE SHARPE · LETTERS
ED LAZELLARI · COLORS

...AND THIS GLITCH GOES BY THE NAME OF DARKWING DUCK!
HIT IT, LAUNCHPAD!
IT'S HIT, DW!
WHOA!
LESS HIT, LAUNCHPAD! LESS HIT!
SORRY, DRIPWING! MY ROBO-HOUNDS HAVE BEEN WATER-PROOFED EVER SINCE THE AQUARIUM FIASCO. THAT FISH-FETCHING FUNCTION WAS A STUPID IDEA, ANYWAY...


WHOA!
?!?
!?
FREE MONEY!
HEY!
WHOOPEE!
JUST ADD DARKWING AND CHAOS ENSUES! TIME TO ABORT THIS PROGRAM, MY LITTLE PUPS.
WHOOAAAA!
LAUNCHPAAAAD!
LATER, AT THE MALLARD RESIDENCE...
...MADAM ANNA MATRONIC DID GET AWAY, BUT THANKS TO DARKWING DUCK SHE LEFT THE MONEY BEHIND, CORRECT?
YES. IN FACT WE'RE STILL PEELING IT OFF THE CEILING.
INGRATE.
HOW COME YOU LET HER GET AWAY, DAD?
I DIDN'T LET HER GET AWAY, I--
GOSALYN! WHAT ARE YOU STILL DOING UP, YOUNG LADY? IT'S WAY PAST YOUR BEDTIME.
BUT DAAAAD! ALL THIS WEEK, THE ELEVEN O'CLOCK MOVIE IS HAVING A SENSELESS GORE AND VIOLENCE FILM FESTIVAL!
EEW YUCK!
GOSALYN. BED. NOW.
NO FAIR! YOU ALWAYS GET TO STAY UP LATE!
I DON'T GET TO, I HAVE TO.
WELL, I HAVE TO SEE THIS MOVIE!
GOSALYN. BED. NOW.
SIGH! YOU NEVER LET ME DO ANYTHING.


He's beginning to look...

MEANWHILE, AT DR. MATRONIC'S LAB...
DARKWING DUCK NEVER LETS ME DO ANYTHING! EVERY TIME I'M ON THE CUSP OF ACHIEVING BRILLIANCE, HE SHOWS UP AND DELETES MY PROSPECTS!
OKAY, HAPLESS ASSISTANT ROY, SMASH YOUR FACE INTO THAT CREAM PIE.
¡EEW! YUCK! I VOLUNTEERED MY TIME TO FURTHER THE CAUSE OF SCIENCE, NOT TO GET MY FACE STICKY!
YOU ARE FURTHERING THE CAUSE OF SCIENCE, ROY-- MY SCIENCE!
I'VE CHANGED MY MIND. I WANT TO GO HOME.
YOU CAN'T! NOT AS LONG AS I HAVE THIS!
WHAT IS IT?
THE REMOTE TO THAT MIND CONTROL HELMET I'VE PUT ON YOUR HEAD.
YOUR MIND IS NO LONGER YOURS TO CHANGE! YOU HAVE NO CHOICE BUT TO DO AS I COMMAND! HA HA HA!
NOW, ROY, I COMMAND YOU-- SMASH YOUR FACE INTO THAT FROSTED CAKE.
¡EEW! YUCK! NO!
RATS! I WAS AFRAID THIS WOULD HAPPEN! WITHOUT THE FUNDS FROM THAT BANK HEIST, I COULDN'T BUILD A HELMET POWERFUL ENOUGH TO CONTROL A DEFIANT MIND!
DOES THIS MEAN I CAN TAKE MY FIVE BUCKS AND GO HOME!
SIT, ROY! ALL IT MEANS IS THAT WE'VE GOT A LONG NIGHT AHEAD OF US..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LATER...

...AND I'VE ALREADY SPENT *HALF* OF IT LOOKING FOR THAT RASCALLY *ARANDA* METER!

LATER STILL...

BINK

AHA! THERE IT IS! WHAT'S IT DOING UNDER THE BARRETT WRENCH?!

TIRED... MUST SLEEP... ZZZZZ

NAUGHTY ME! I *SHOULD* COMMAND ROY TO SMASH THAT CAKE INTO *MY* FACE FOR NOT PUTTING AWAY MY TOYS.

AS YOU COMMAND.

Z Z Z

SPLAT!

EGAD! THE *HELMET!* IT'S *WORKING!*

Z Z Z Z Z

BUT *HOW?* THE ARANDA METER INDICATES THE HELMET ISN'T ANY MORE POWERFUL THAN IT WAS *BEFORE*. WHAT HAS *CHANGED* DURING THE NIGHT?

HE'S *ASLEEP!* OF *COURSE!*

ZZZ

HIS *SLEEPING* MIND IS *MORE SUSCEPTIBLE!* IT'S TOO TIRED TO *RESIST* MY COMMANDS!

ZZZ

SUCCESS! SORT OF. NOW HOW CAN I *USE* THIS NEW DISCOVERY AGAINST THAT PESKY DARKWING...?

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FWEEET!
GAAA!
ARE YOU TRYING TO GIVE ME A HEART ATTACK?!
NO, JUST A MINOR ATTACK. RISE AND SHINE, SLEEPYHEAD.
MAYBE IF WE HAD GONE TO THE ALIEN WE WERE SUPPOSED TO WE WOULD HAVE BEEN BEFORE THE NOON-TIME A-STE.
LA! LA! LA! LA! I CAN'T HEAR YOU!!
DON'T BE SUCH A FEATHERHEAD!
DW! I JUST HEARD ON THE NEWS THERE'S A ROBBERY IN PROGRESS AT HAMBURGER HIPPO!
THAT'S RIGHT AROUND THE CORNER!
LA! LA! LA! LA! LA!
LA! LA! LA! LA!
SAY GOOD-BYE TO SOS FOR ME! THIS LOOKS LIKE A JOB FOR...

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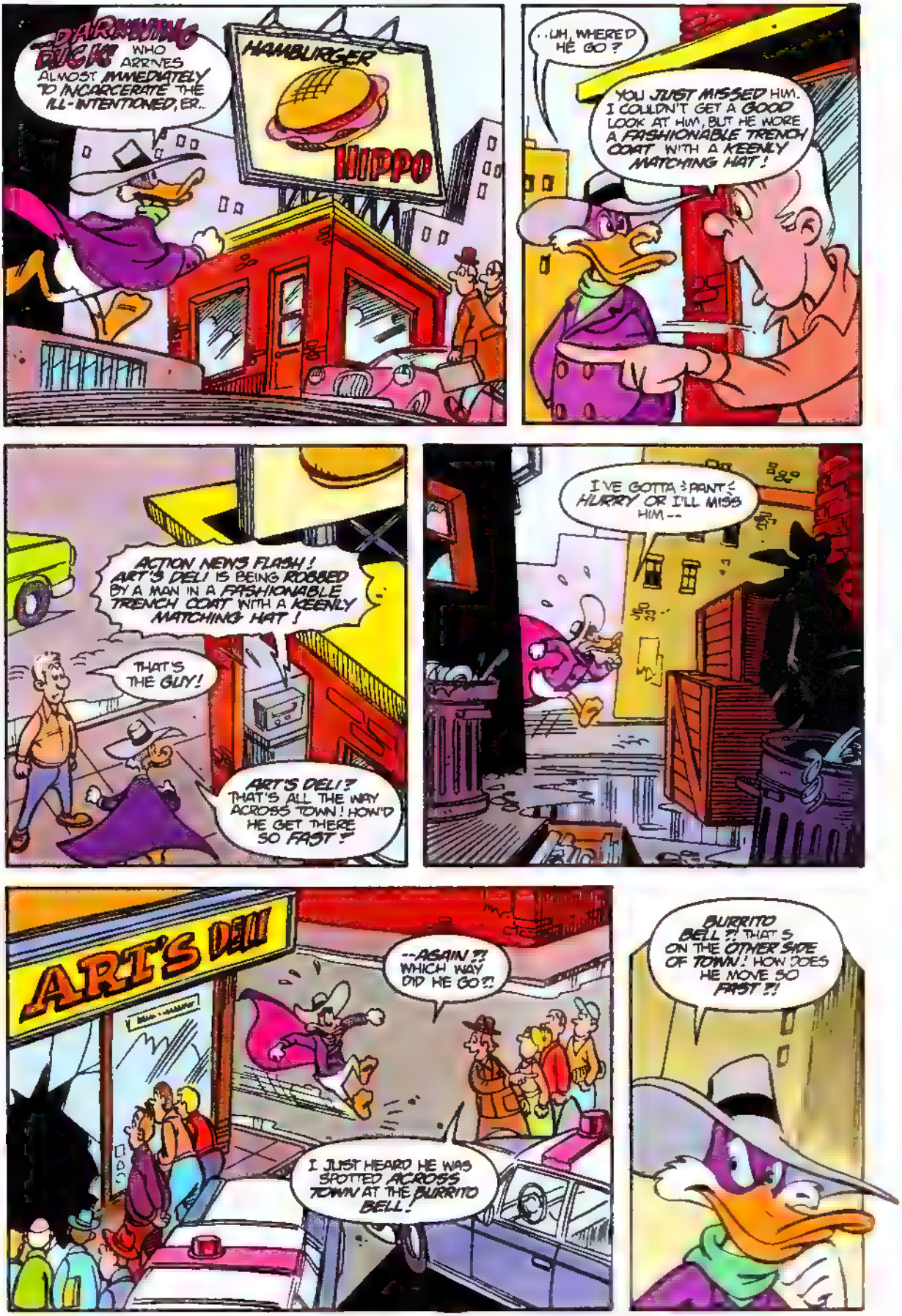
DARKWING DUCK WHO ARRIVES ALMOST IMMEDIATELY TO INCARCERATE THE ILL-INTENTIONED, ER..
HAMBURGER
HIPPO
..UH, WHERE'D HE GO?
YOU JUST MISSED HIM. I COULDN'T GET A GOOD LOOK AT HIM, BUT HE WORE A FASHIONABLE TRENCH COAT WITH A KEENLY MATCHING HAT!
ACTION NEWS FLASH! ART'S DELI IS BEING ROBBED BY A MAN IN A FASHIONABLE TRENCH COAT WITH A KEENLY MATCHING HAT!
THAT'S THE GUY!
ART'S DELI? THAT'S ALL THE WAY ACROSS TOWN! HOW'D HE GET THERE SO FAST?
I'VE GOTTA PANT HURRY OR I'LL MISS HIM--
ART'S DELI
--AGAIN?! WHICH WAY DID HE GO?!
I JUST HEARD HE WAS SPOTTED ACROSS TOWN AT THE BURRITO BELL!
BURRITO BELL?! THAT'S ON THE OTHER SIDE OF TOWN! HOW DOES HE MOVE SO FAST?!

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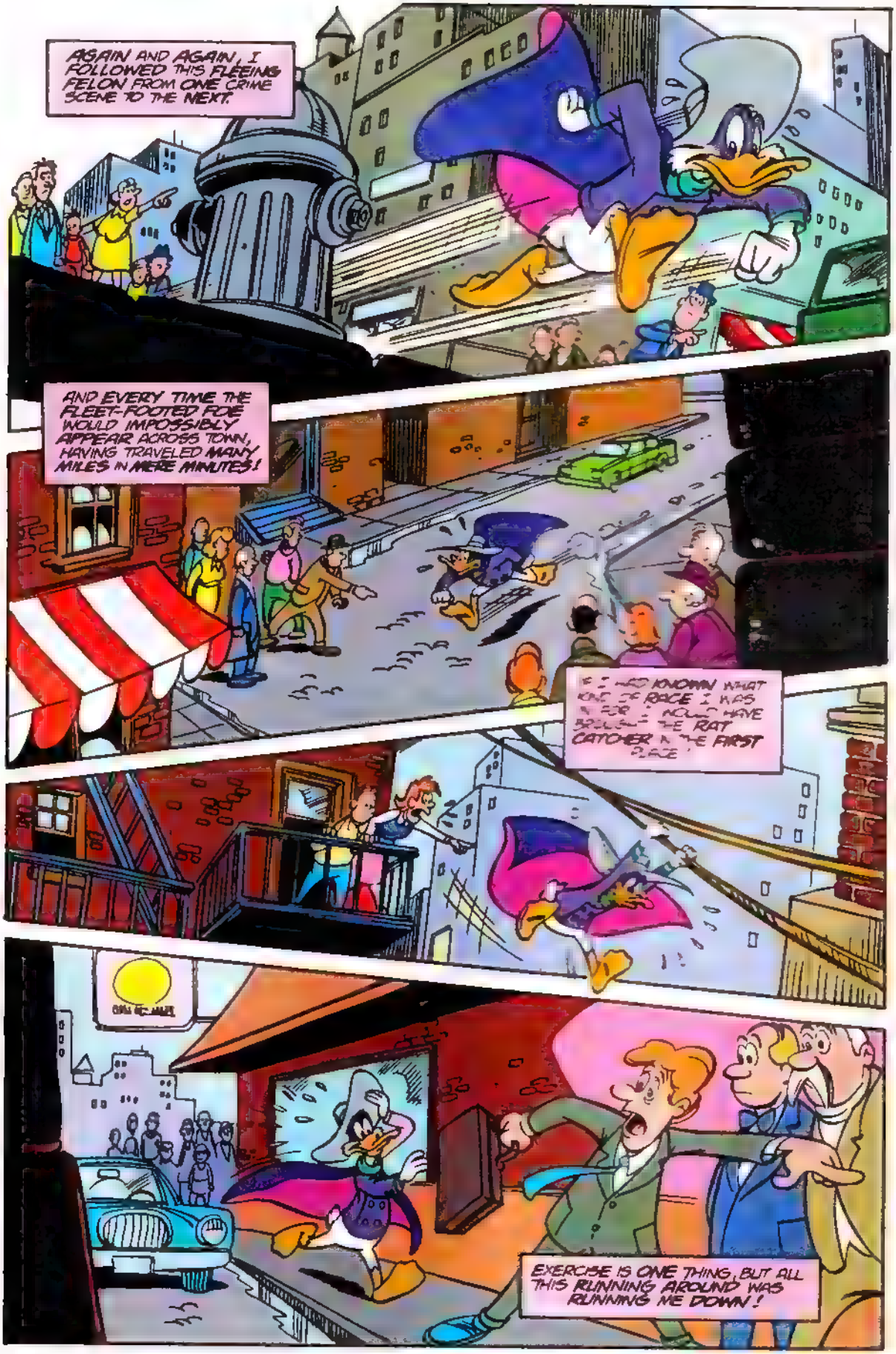
AGAIN AND AGAIN, I FOLLOWED THIS FLEEING FELON FROM ONE CRIME SCENE TO THE NEXT.
AND EVERY TIME THE FLEET-FOOTED FOE WOULD IMPOSSIBLY APPEAR ACROSS TOWN, HAVING TRAVELED MANY MILES IN MERE MINUTES!
IF I HAD KNOWN WHAT KIND OF RACE I WAS IN FOR, I WOULD HAVE BROUGHT THE RAT CATCHER IN THE FIRST PLACE!
EXERCISE IS ONE THING, BUT ALL THIS RUNNING AROUND WAS RUNNING ME DOWN!

AFTER HOURS OF AGGRAVATION, THIS PROTECTOR AGAINST PERIL WAS POOPED!
PANT... GASP... PANT.
SO, CAUGHT YOU NAPPING... PANT... YOU KNOW, I AM PANT... THE TERROR PANT... THAT FLAPS GASP... IN THE NIGHT...
AND YOU'RE PANT...
A ROBO-HOUND?!

THAT'S *RIGHT*, *DARKWING*...

--HUH ?!

MY LITTLE PUPPIES WERE PLANTED ALL OVER THE CITY TO SEND YOU ON A WILD GOOSE CHASE HOW ELSE COULD *ONE* CROOK GET AROUND SO FAST, UNLESS HE WAS *THREE* CROOKS ?

SHOULD HAVE KNOWN *YOU* WERE BEHIND THIS _ _E *CRIME SPREE*. TRYING TO RECOUP YOUR _OSSES FROM THE *BANK JOB* YOU *BOTCHED* ?

THIS SPREE ? THIS IS *NOTHING* COMPARED TO THE CRIME SPREE *YOU'RE* GOING TO LEAD FOR ME !

DREAM ON !

-JOK !

CLICK

HELMET LOCK

POOR DARKWING ! CHASING MY NAUGHTY PUPPIES ALL OVER THE CITY.. YOU MUST BE *EXHAUSTED*. READY FOR A *NAP* MAYBE ?

HEY ! GET THIS THING *OFF* OF MY *HEAD !*

OH, NO ! AS LONG AS I'VE GOT *THIS*, THAT HELMET *STAYS PUT*. THEN THE MOMENT YOU *FALL ASLEEP* THE HELMET WILL *ACTIVATE*, AND YOU'LL *BE MINE !*

THEN *YOU'LL STEAL* ENOUGH *MONEY* FOR ME TO *FINANCE* ALL THE MIND CONTROL HELMETS I *NEED* TO *TAKE OVER* ST CANARD ! *PLEASANT* DREAMS, DARKWING DUCK !

END PART I !

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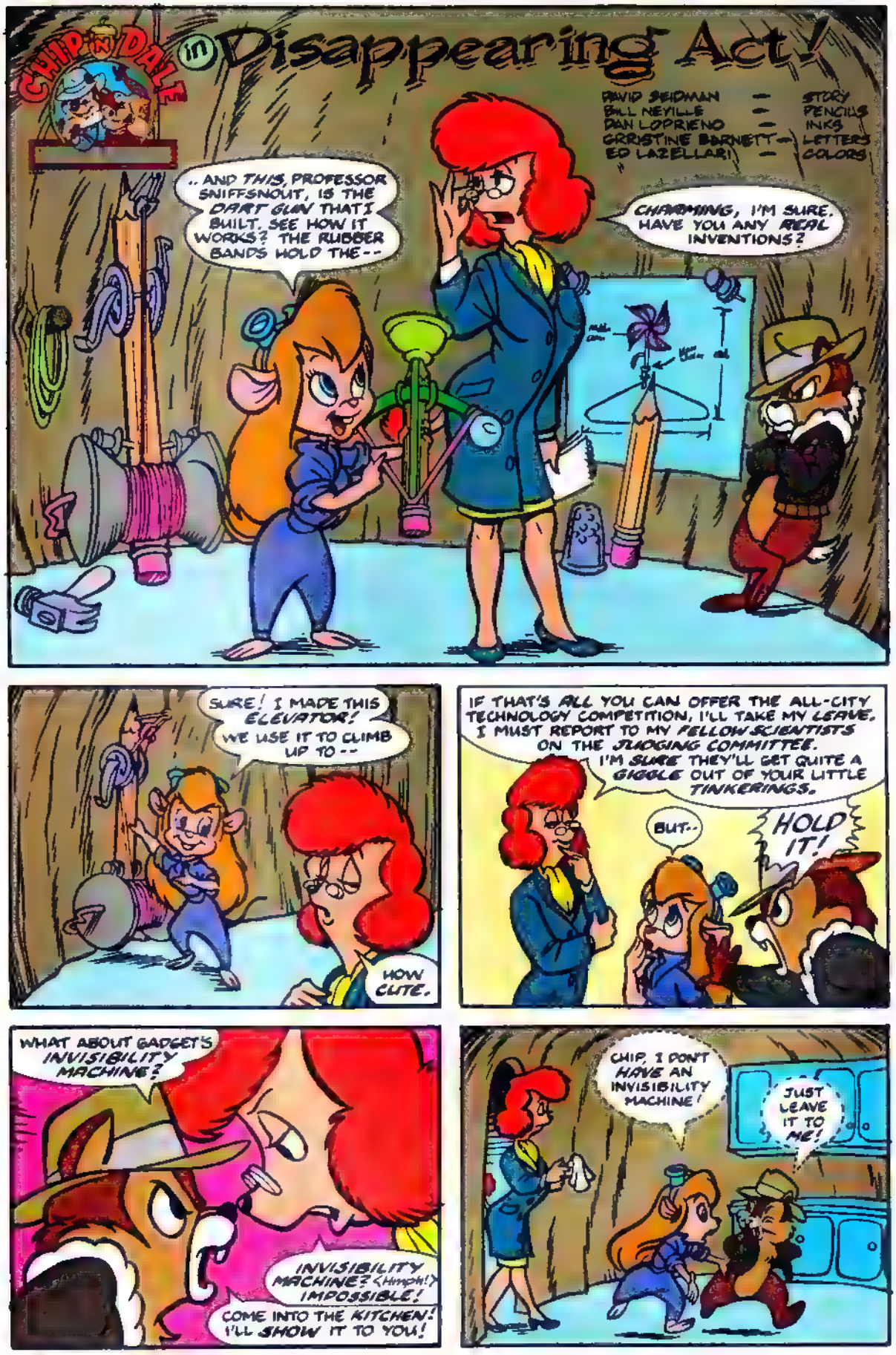
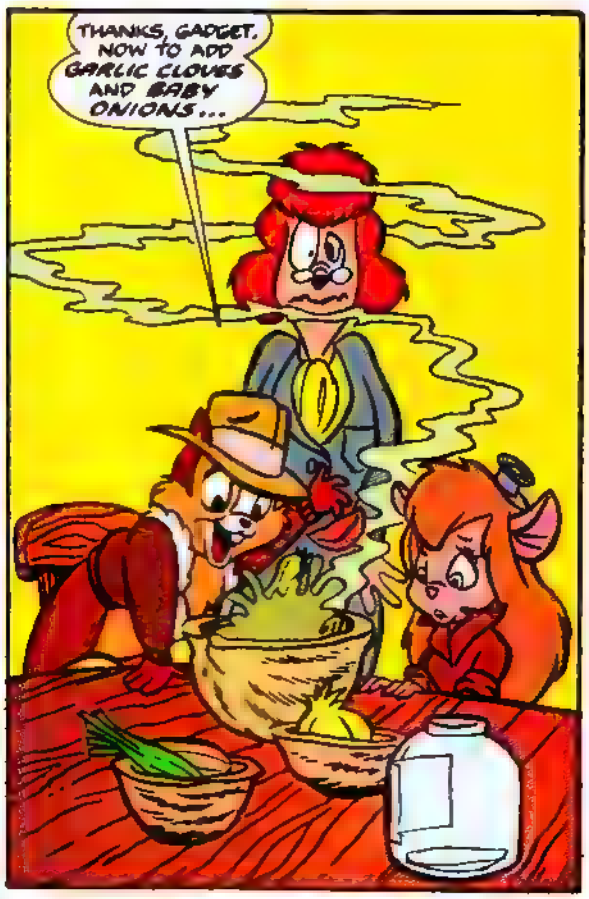
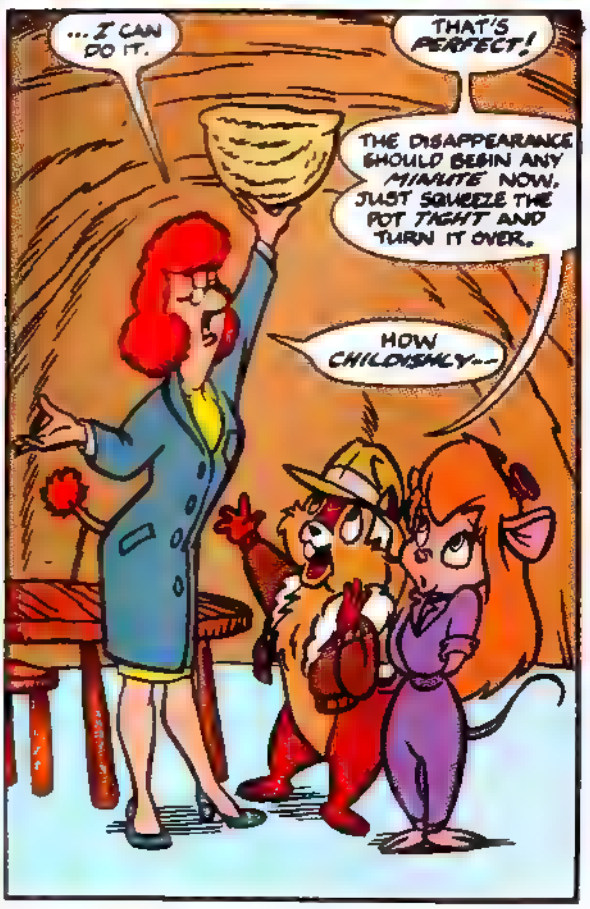

CHIP 'N DALE in Disappearing Act!
DAVID SEIDMAN — STORY
BILL NEVILLE — PENCILS
DAN LOPRIENO — INKS
CHRISTINE BARNETT — LETTERS
ED LAZELLARI — COLORS
.. AND THIS, PROFESSOR SNIFFSNOUT, IS THE DART GUN THAT I BUILT. SEE HOW IT WORKS? THE RUBBER BANDS HOLD THE --
CHARMING, I'M SURE. HAVE YOU ANY REAL INVENTIONS?
SURE! I MADE THIS ELEVATOR! WE USE IT TO CLIMB UP TO --
HOW CUTE.
IF THAT'S ALL YOU CAN OFFER THE ALL-CITY TECHNOLOGY COMPETITION, I'LL TAKE MY LEAVE. I MUST REPORT TO MY FELLOW SCIENTISTS ON THE JUDGING COMMITTEE. I'M SURE THEY'LL GET QUITE A GIGGLE OUT OF YOUR LITTLE TINKERINGS.
BUT--
HOLD IT!
WHAT ABOUT GADGET'S INVISIBILITY MACHINE?
INVISIBILITY MACHINE? <Hmph!> IMPOSSIBLE!
COME INTO THE KITCHEN! I'LL SHOW IT TO YOU!
CHIP, I DON'T HAVE AN INVISIBILITY MACHINE!
JUST LEAVE IT TO ME!

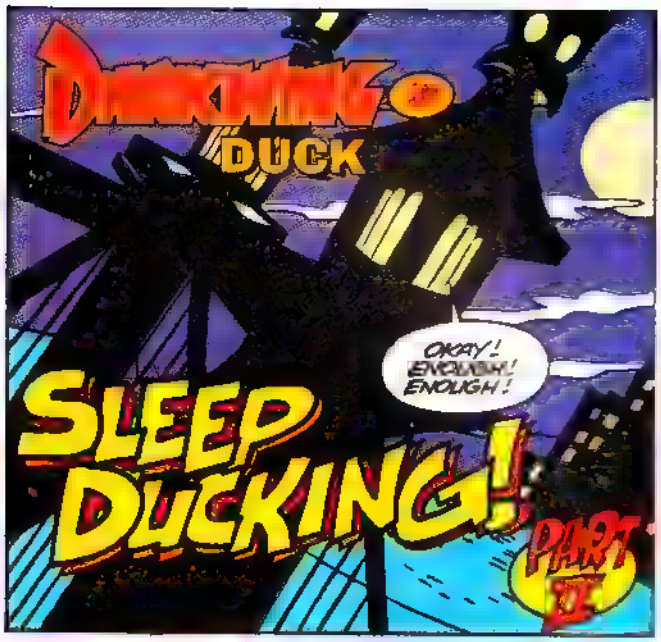
HERE WE GO!
IS THAT TUREEN SUPPOSED TO MAKE THINGS VANISH?
HOW DROLL.
GADGET, HAND ME MONTY'S LIMBURGER CHEESE SAUCE.

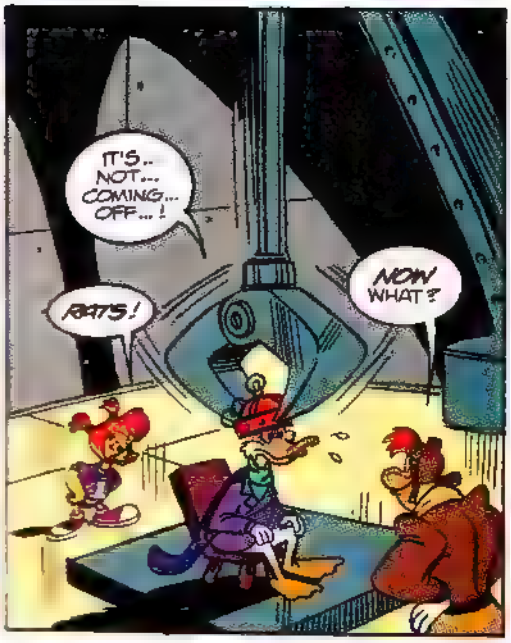

THANKS, GADGET. NOW TO ADD GARLIC CLOVES AND BABY ONIONS...

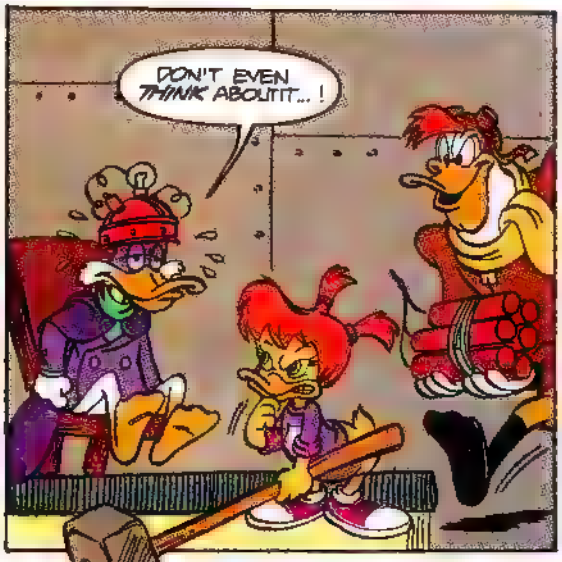
...NOW I HAVE TO TOUCH THE POT TO THE CEILING.
HMMM... HOW'LL I EVER DO THAT?
YOU ARE DIM, AREN'T YOU? OBVIOUSLY...

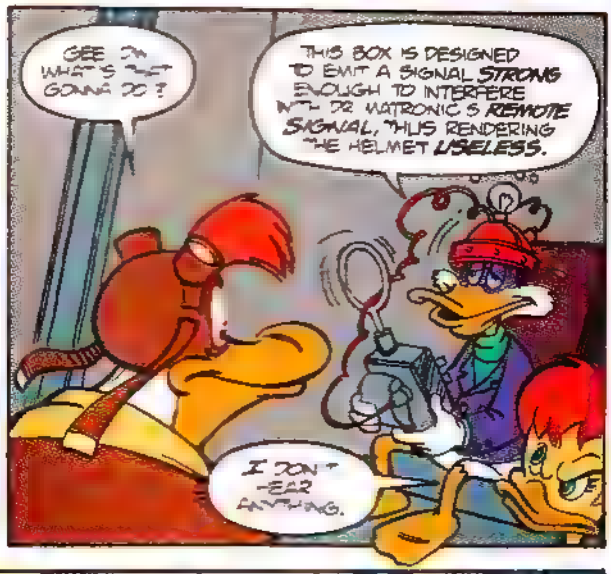

...I CAN DO IT.
THAT'S PERFECT!
THE DISAPPEARANCE SHOULD BEGIN ANY MINUTE NOW. JUST SQUEEZE THE POT TIGHT AND TURN IT OVER.
HOW CHIVALROUSLY--

SPLUT!
SPUTTER
GLUGH
BLEECH
HOW CAN I REPORT TO THE OTHER SCIENTISTS LIKE THIS?
THAT LEATHER-JACKETED LITTLE--
THANKS, CHIP, BUT YOU SHOULDN'T HAVE LIED. THAT WASN'T AN INVISIBILITY MACHINE.
SURE IT WAS!
IT MADE SNIFF-SNOUT DISAPPEAR, DIDN'T IT?
The End

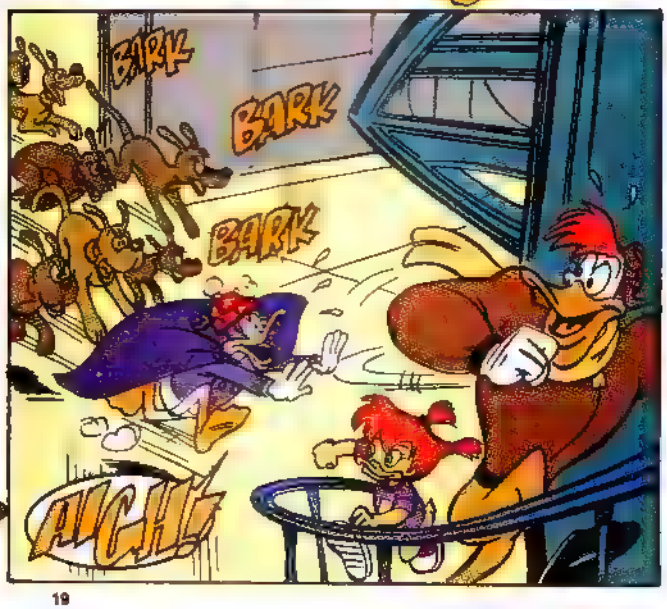

DARKWING DUCK
OKAY! ENOUGH! ENOUGH!
SLEEP DUCKING!
PART II

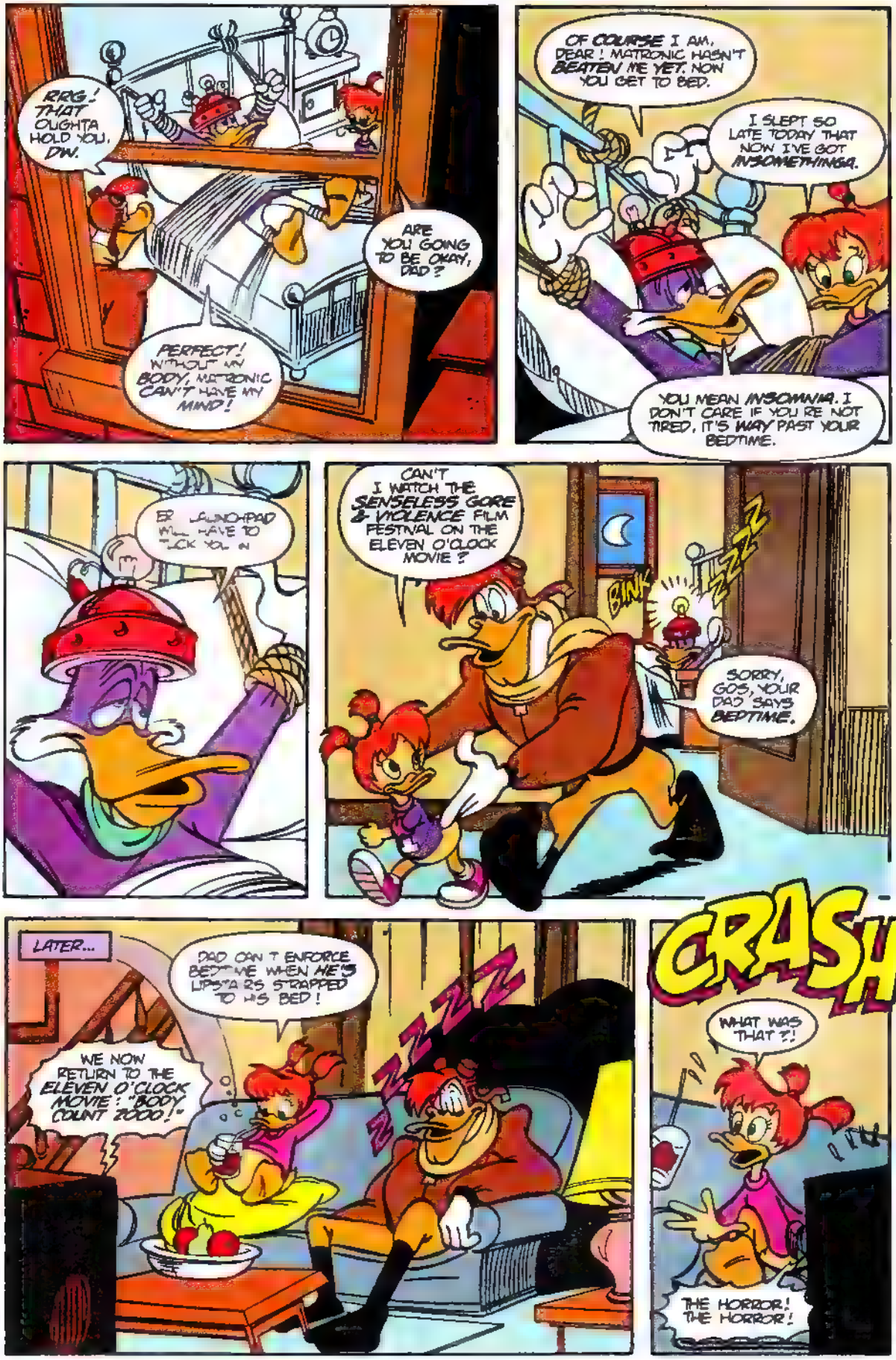

IT'S.. NOT... COMING... OFF...!
RATS!
NOW WHAT?


DON'T EVEN THINK ABOUT IT...!


GEE... WHAT'S HE GONNA DO?
THIS BOX IS DESIGNED TO EMIT A SIGNAL STRONG ENOUGH TO INTERFERE WITH DR MATRONIC'S REMOTE SIGNAL, THUS RENDERING THE HELMET USELESS.
I DON'T HEAR ANYTHING.

OF COURSE NOT. THE SIGNAL IS PITCHED SO HIGH THAT IT CAN ONLY BE HEARD BY DOGS!


BARK
BARK
BARK
AUGH!


RRG! THAT OUGHTA HOLD YOU, DW.
ARE YOU GOING TO BE OKAY, DAD?
PERFECT! WITHOUT MY BODY, MATRONIC CAN'T HAVE MY MIND!
OF COURSE I AM, DEAR! MATRONIC HASN'T BEATEN ME YET. NOW YOU GET TO BED.
I SLEPT SO LATE TODAY THAT NOW I'VE GOT INSOMETHINGA.
YOU MEAN INSOMNIA. I DON'T CARE IF YOU'RE NOT TIRED, IT'S WAY PAST YOUR BEDTIME.
ER LAUNCHPAD WILL HAVE TO LOCK YOU IN
CAN'T I WATCH THE SENSELESS GORE & VIOLENCE FILM FESTIVAL ON THE ELEVEN O'CLOCK MOVIE?
BINK
ZZZ
SORRY, GOS, YOUR DAD SAYS BEDTIME.
LATER...
DAD CAN'T ENFORCE BEDTIME WHEN HE'S LIPSTA RS STRAPPED TO HIS BED!
ZZZZ
WE NOW RETURN TO THE ELEVEN O'CLOCK MOVIE: "BODY COUNT 2000!"
CRASH
WHAT WAS THAT?!
THE HORROR! THE HORROR!

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LAUNCHPAD, WAKE UP!

THEY'VE GOT DAD!

WE'VE GOT TO GO GET HIM BACK!

NO WAY, GOS. DRAKE WOULD NEVER FORGIVE ME IF I BROUGHT YOU ALONG.

DON'T WORRY, DW! I WON'T LET ANYTHING HAPPEN TO YOU!

NEITHER WILL I, DAD. NEITHER WILL I...

VROOOM!

FORGET THE PROMISED CRIME SPREE, DARKWING. I'VE DECIDED TO GET RID OF YOU. WITH YOU OUT OF THE WAY, I CAN DO WHATEVER I WANT AND NO ONE CAN STOP ME!

AS YOU WISH, MADAM MATRONIC.

I'M GLAD YOU AGREE.

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NOW, I COMMAND YOU, STEP OUT THAT WINDOW AND PLUMMET TO YOUR DOOM!
DW, NO! SNAP OUT OF IT!
HUH? BREAKFAST ALREADY...?
♪ ROCK-A-BYE DARKWING, MY LITTLE MIND SLAVE, LIS-TEN TO MY VOICE. JUST IG-NORE THAT KNAVE. ♪
BINK
ZZZ
ROBO-1, TAKE CARE OF THE MEDDLER!
YIKES!
GRRRR
BBBBZZZZ

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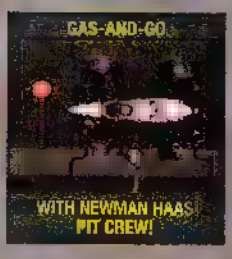
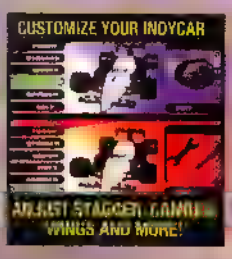
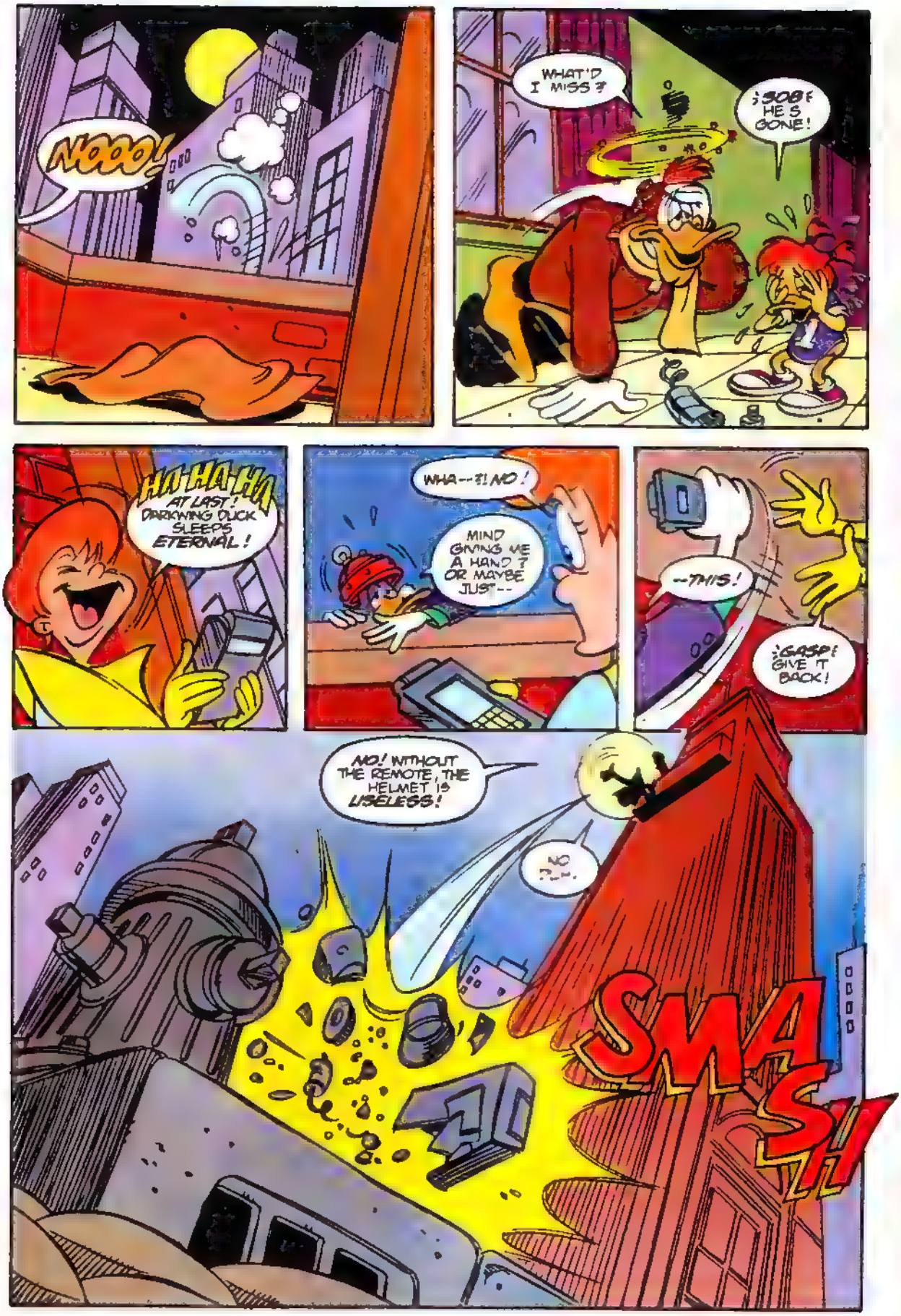




ENTERTAINMENT SYSTEM

Acclaim

♪ SLEEP-WALK TO THE WINDOW, THIS BUILDING'S SO TALL -- TAKE MY TROUBLES WITH YOU, WHEN OUT YOU FALL...
ZZZZ
BONG!
BONG!
HEY DARKWING!
FWEEEE
BONG!
OH NO YOU DON'T, "SSY"!
BONG!
NO! LET ME GO--!
GOSALYN!..?
THAT'S RIGHT, YOU FEATHERHEAD, WAKE UP!
TURN DOWN THE TV, I'M TRYING TO SLEEP.
NO!
BONG!
BONG!
BONG!
TWELVE O'CLOCK?! GOSALYN! IT IS WAY PAST YOUR BEDTIME - WHAT ARE YOU STILL DOING...
..UP?


NOOO!
WHAT'D I MISS?
;SOB! HE'S GONE!
HA HA HA AT LAST! DARKWING DUCK SLEEPS ETERNAL!
WHA--?! NO!
MIND GIVING ME A HAND? OR MAYBE JUST--
--THIS!
;GASP! GIVE IT BACK!
NO! WITHOUT THE REMOTE, THE HELMET IS USELESS!
;NO!
SWASH!

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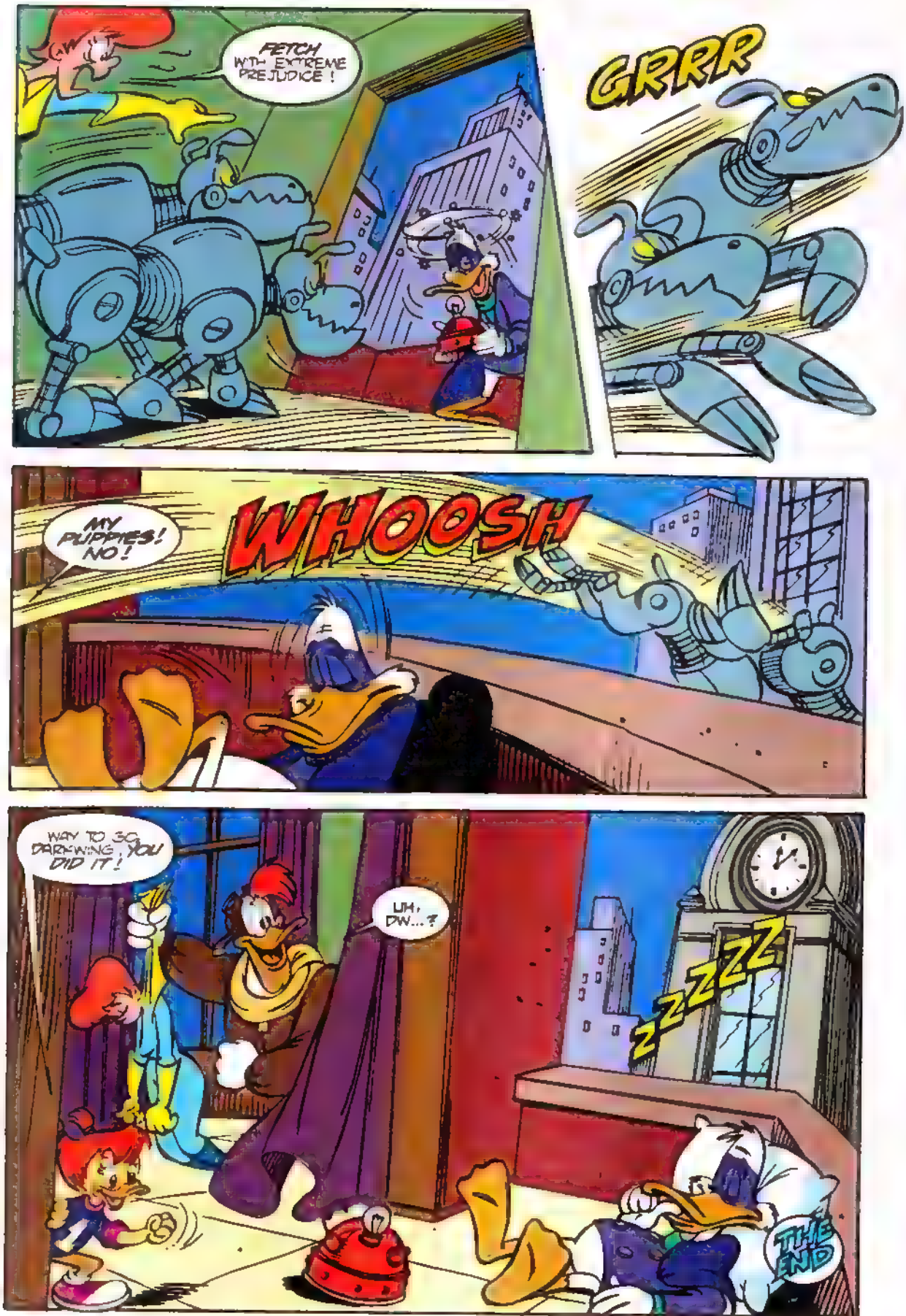
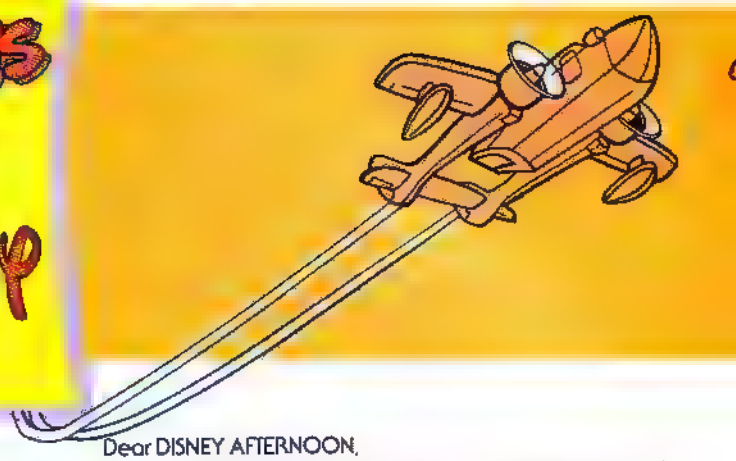

FETCH WITH EXTREME PREJUDICE !
GRRR
MY PUPPIES! NO!
WHOOSH
WAY TO GO, DARKWING! YOU DID IT!
UH, DW...?
ZZZZZZ
THE END



Dear Marvel Comics,

I just finished reading THE LITTLE MERMAID #1 and BEAUTY & THE BEAST #1 and I really liked them. After reading the letters pages, I was most excited to learn about THE DISNEY AFTERNOON monthly comic book with my personal favorite — TaleSpin! I watch the T.V. series faithfully everyday and I was wondering, will you be featuring any stories with Ducktales and Chip and Dale Rescue Rangers? Well good luck!

April Malbon, age 15
Newburyport, MA

Thank you, April! We're always happy to know we've generated such excitement — before we were even on the stands!

We hope you enjoyed the first issue of THE DISNEY AFTERNOON when Baloo managed to get out of a sticky situation! Ducktales and The Rescue Rangers are THE DISNEY AFTERNOON comic's flight cargo list! Stay tuned — you never know when they will show up!

Dear Ms. Mossoff,

I would like to congratulate you on your first issue of DISNEY AFTERNOON. It was marvelous! John Blair Moore did a terriffic job capturing the characters of Darkwing Duck and associates both in text and rendering. And with Ed Lazellari's colors exploding on the pages, it has made me Bonkers for more! I tip my hat to you all. But with the kings of animation and the kings of comics as a team, how can you go wrong?!

Robin Savage
Hillsboro, NJ

Wow, Robin! We're speechless. Thanks for the kind words!

Dear DISNEY AFTERNOON,

I have just finished reading issue #1 and it was great! I couldn't stop laughing! My grandmother bought it for me. She and I really enjoyed the part where Darkwing Duck was face to face with the Phantasmic Four. What a blast! I was wondering, is it possible to receive THE DISNEY AFTERNOON comic book at home each month? That way I don't have to wait for an adult to take me to the comic store!

Until Gosalyn can keep a secret, Make Mine Marvel!

Brad Rozzati, age 11
New Haven, CT

Thanks so much, Brad! We're glad we have such great fans! Your grandmother must think you're a very speceial person to have given you such a cool gift. And you just happen to be in luck! You can get all the Disney/Marvel comics delivered right to your doorstep every month by subscribing! You'll find a subscription form in the back of this very issue. Just fill it out and mail it in, but be sure to check with a parent or adult first.

Dear Marvelous World of Disney,

I love the Disney/Marvel comics! DISNEY AFTERNOON #1 was better than I hoped it would be! I am a little confused, however. Can you please tell me what you meant in your letters page when you stated there would be a bonus of Bonkers and Goof Troop in your comic book?

Allan Jarta
British Columbia, Canada

We're thrilled you like the Disney titles as much as we do, Allan! Now, lets see if we can clear up your confusion. Each month THE DISNEY AFTERNOON comic book will contain one or two — this month it was TaleSpin and Darkwing Duck. As an extra bonus, we also had short features with those *goofy* guys and gals from Bonkers and Goof Troop!

You can look forward to a simular package every month in these pages! Hope that helps!

WE WANT YOUR LETTERS! We'd love to see your comments and ideas about the issue you've just read. We'll even print them on these pages if you send them in to the address at the top of this page. Remember to include your name, full address, and age.

Cover penciled by Rick Stasi, inked by Joe Messerli, and colored by Ed Lazzellari

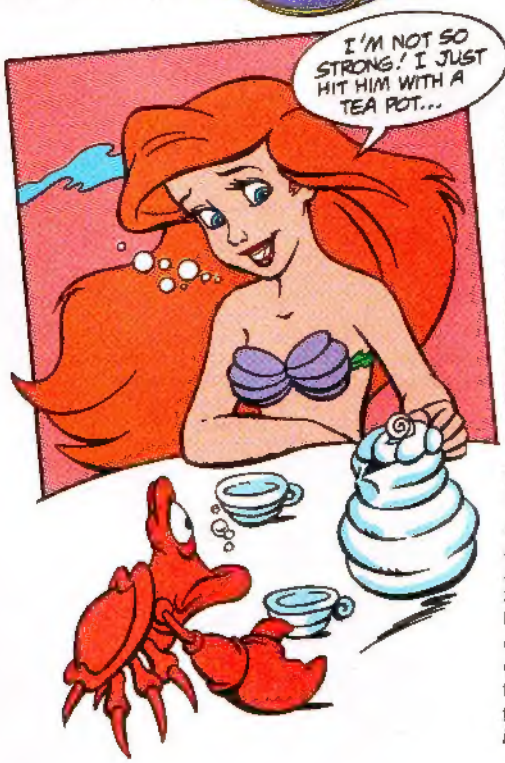
The Disney Afternoon

Sarra Mossoff
Editor
Marvel Entertainment Group
387 Park Avenue South
New York, NY 10016

Please include your name, age and address, though we will gladly withold that information upon request

NEXT MONTH:

ALADDIN #4, "Greedy in Agrabah" - No one knows the street life of Agrabah better than Aladdin. When he meets up with a young thief named Oso, Aladdin must find a way to show him that being a thief is no way to live. Will Oso learn to trust Aladdin or will he end up as a member of the Thieves Guild?!



BEAUTY & THE BEAST #5, Belle trys to teach stubborn Beast how to read and write. Lumiere takes over as head of the household with Cogsworth bemused consent. Cogsworth gloats as Beast commands frazzled Lumiere to compose him a poem for Belle. Will Lumiere's words of love help break the spell of the castle and will Cogsworth take back his job??

THE LITTLE MERMAID #5, "My Dinner With Crustacea" - When Ariel agrees to take her wacky Aunt Crustacea on a tour of Atlantica, she, Flounder and Sebastian get more than they bargained for! Things run amuck at Sharky's Tea Parlor, and Ariel and company must find a way to escape da' dastardly doings of the Lobster Mobster!

DISNEY AFTERNOON #3 - After digging up treasure in their back yard, Goof Troop's P.J. and Max hope to make it rich! Don't miss the other outrageous adventures starring Duck Tales, Tale Spin, Rescue Rangers, and, of course, mysterious Darkwing Duck!

ALSO THIS MONTH:

THE LITTLE MERMAID #4 "Whirlpool World" - Ariel lends a fin to try and help stop the feuding between the Redfins and the Bluefins! Can she show them that no matter who is right or wrong, it's just a fin of another color?!

BEAUTY & THE BEAST #4 "Almost Amour" - As Belle and Beast come closer to friendship, Cogsworth, Lumiere and Mrs. Potts plot to have love bloom between them at the romantic, star-lit supper! Leaving no mountain unclimbed, and no stone unturned, Gaston's up to his ol' tricks again! He can't *bear* to be without Belle!

ALADDIN #3 "Sword of Aladdin" - Has far-off Prince Fahrauf of Teufahr gone too far? After presenting gifts to Aladdin, Jasmine, and the Sultan that alter their personalities, Aladdin must find a way to return them, and all of Agrabah, to normal!

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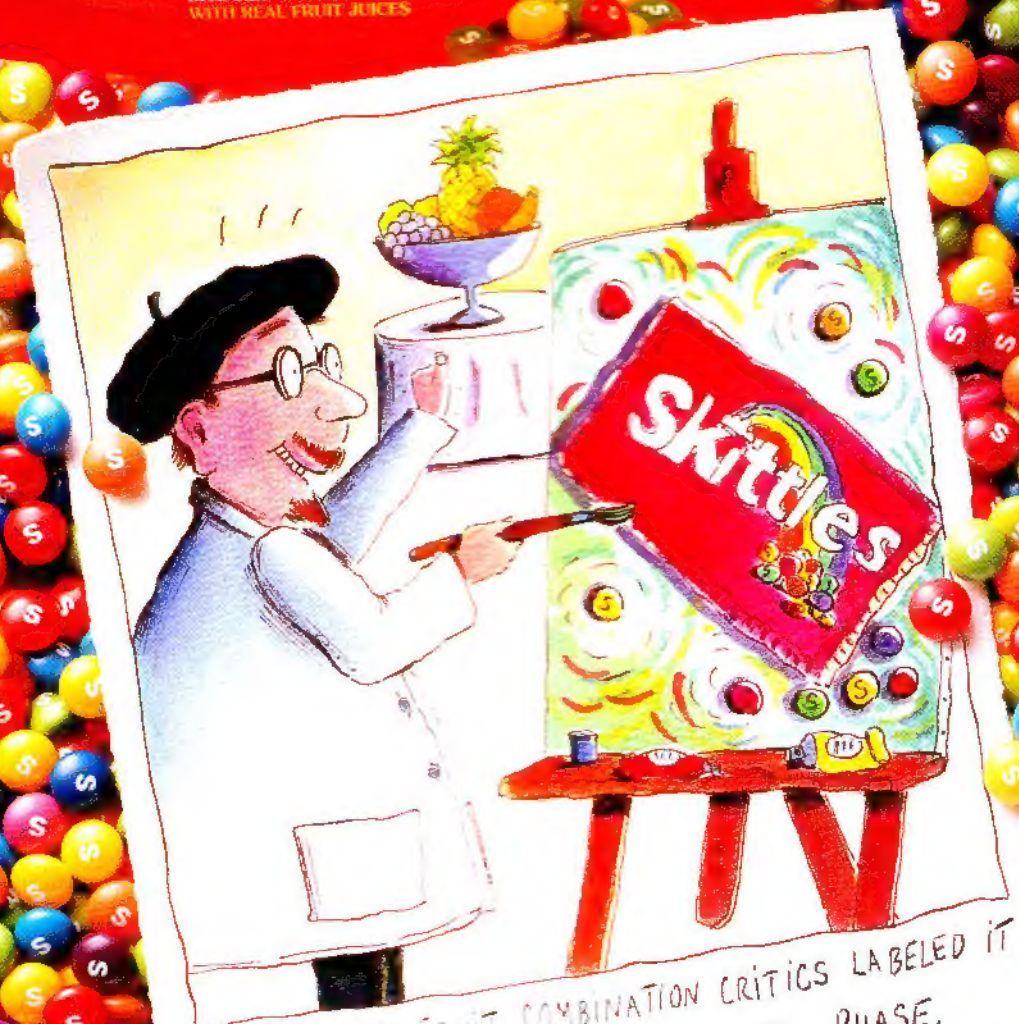

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